

DREAMING THE MOVIES: How We Live Inside the Films We Love

with Will Hall, MA, Dipl.PW

Two evenings: Tuesday May 28 and Tuesday June 4, 2013, 6:30pm-9:00pm, Portland Oregon
Process Work Institute, 2049 NW Hoyt St.

Cost: \$100 (PWI members \$90) Early Registration by 05/14: \$90 (members \$80)

To register contact: pwi@processwork.org or call (503) 223-8188

George Lucas acknowledged the vital influence of Carl Jung on Star Wars, but what light can Process Work shine on film storytelling?

In this two-night cinematic extravaganza, explore three great films: *Bringing Up Baby* by Howard Hawks, *Hugo* by Martin Scorsese, and *Story of the Weeping Camel* by Byambasuren Davaa. Come study amazing scenes, learn basic film concepts, and try out imaginative tools that blur the boundary between audience and screen. (View these great films online first!)

Will Hall MA, DiplPW, is an internationally recognized therapist and mental diversity trainer who has himself recovered from a diagnosis of schizophrenia. Host of Madness Radio and founder of Portland Hearing Voices, Will has had writing appear in the *Journal of Best Practices in Mental Health* and *Modern Community Mental Health Work: An Interdisciplinary Approach* (Oxford Press). www.willhall.net. Will saw Star Wars 34 times before age 20.